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## Call Me

48 Count, 2 Wall, Intermediate Choreographer: Darren Bailey (UK) & Linda Van Den Berg (DK)

May 2016

Choreographed to: Why Haven't I Heard From You? by

Reba McEntire

Section 1	Walk Forward (Right, Left), Anchor Step, Walk Back (Left, Right), Sailor Step (Left) With $\frac{1}{2}$ Turn Left
1-2	Right foot walk forward, left foot walk forward
3	Right foot step behind left foot (3rd position)
&	Left foot step in place
4	Right foot step backwards
5-6 7	Walk backwards left foot, walk backwards right foot
<i>7</i> &	Left foot step behind right foot while making ½ turn left Right foot step to right side (towards 9:00 facing 6:00)
8	Left foot step to left side (towards 3:00 facing 6:00)
Section 2	1/4 Turn Left, Hip Bumps With Hip Rolls, 1/4 Turn Left &1/4 Turn Left On Ball Of Left Foot
1	Right foot touch to right side (towards 6:00 facing 3:00)
2	Roll hips to the left while taking weight on right foot
3	Bumps hips to the left
4	Roll hips to the right while taking weight on left foot
5-8	Repeat counts 1-4
&	Make ½ turn left on ball of left foot (facing 12:00)
Section 3	Walk (2X) Forward, Rock/Cross (Twice), ¾ Turn Left (Right, Left)
1-2	Walk forward right, left (facing 12:00)
3&4	Right foot rock to right side, recover (&), right foot cross in front of left foot
5&6	Left foot rock to left side, recover (&), left foot cross in front of right foot
7	Make ¼ turn left stepping right foot backwards (towards 3:00 facing 9:00)
8	Make ½ turn left on ball of right foot, left foot step forward (9:00)
Section 4	Wizard Of Oz Steps (4X)
1	Right foot step diagonally forward (4:30)
2	Left foot lock behind right foot
&	Right foot step to right side
3	Left foot step diagonally forward (1:30)
4	Right foot lock behind left foot
&	Left foot step to left side
5-8&	Repeat counts 1-4&
Section 5	Weave, Chasse Right, Cross Rock/Recover, ¾ Triple Turn Left
1-2	Right foot step to right, left foot lock behind right foot (facing 3:00)
3&4	Right foot step to right, left foot step next to right (&), right foot step to right
5-6	Left foot rock in front of right foot, recover onto right foot
7&8	Make ¾ turn left on the spot while making a triple turn left-right-left (ending facing 6:00)
Section 6	Side Step, Hold (3 Counts), Hip Bumps Left (4X)
1	Right foot step to right (towards 9:00 facing 6:00)
2-4	Hold for 3 counts
5-8	Bump hips left taking weight on left foot
Repeat	
Restart	On wall 3, after count 16 (hip bumps), start the dance again from the beginning
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