

Dance With Me Tonight

64 Count, 4 Wall, Improver

Choreographer: Karen Tripp (Can) Sept 2014

Choreographed to: Dance with Me Tonight by Olly Murs,
Album: Right Place Right Time

Wait 56 quick counts or 28 slow counts

1 RIGHT HEEL, STEP, LEFT HEEL, STEP, 2 HEEL SPLITS

1-2 Tap right heel diagonally right forward, return right foot and step on it.

3-4 Tap left heel diagonally left forward left, return left foot and step on it.

5-8 Swivel both heels out, swivel together, swivel out, swivel together

2 RIGHT HEEL, STEP, LEFT HEEL, STEP, 2 HEEL SPLITS

9-16 Repeat steps 1-8

3 VINE RIGHT WITH TOUCH, POINT, TOUCH, POINT, TOUCH

17-20 Step side right, step left behind right, step side right, touch left next to right

21-24 Point left toe to side, touch left next to right, point left to side, touch left next to right

4 VINE LEFT WITH TOUCH, POINT, TOUCH, POINT, TOUCH

25-28 Step side left, step right behind left, step side left, touch right next to left

29-32 Point right toe to side, touch right next to left, point right to side, touch right next to left

5 4X FORWARD STEP TOUCHES (CLAP ON TOUCHES)

33-34 Step right slightly diagonal forward, touch left to right (clap)

35-36 Step left slightly diagonal forward, touch right to left (clap)

37-40 Repeat steps 33-36 *R

6 4X BACK STEP TOUCHES (CLAP ON TOUCHES)

41-42 Step right slightly diagonal back, touch left to right (clap)

43-44 Step left slightly diagonal back, touch right to left (clap)

45-48 Repeat steps 41-44

7 VINE RIGHT WITH TOUCH, VINE LEFT WITH ¼ TURN

49-52 Step side right, cross left behind, step side right, touch left to right

53-56 Step side left, cross right behind left, turn ¼ left and step left, touch right to left

8 WALK, HOLD, WALK, HOLD, OUT, OUT, IN, IN

57-58 Step right forward, hold (clap)

59-60 Step left forward, hold (clap)

61-62 Step right slightly forward diagonally right, step left to the side

63-64 Step right back to home position, step left beside right

Optional Restart: On wall 3 facing 3:00, dance 40 counts (to the end of the 4 Forward Step Touches) and Restart. This fits with the phrasing of the song. Dance ends facing 3:00 either way.