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Deck 51

2 Wall Line Dance. 68 Counts. Intermediate Level. Choreographed by: Ed Lawton & Malcom White (UK) Choreographed to: 'Flowers On The Wall' by Eric Heatherly from Swimming In Champagne.

Tags: The third repetition of this dance starts from Sec.5 and ends with three Jazz Box Turns.

The fourth repetition of the dance ends with four Jazz Box Turns. Continue from Beginning as scripted.

Section 1 R	Actual Footwork Right & Left Locks Forward, Rock Forward, Step Back, Back Lock Step. Step forward right. Lock left behind right. Step forward right.	Calling Suggestion	Direction
1 & 2 S			
	Sten forward right. Lock left hehind right. Sten forward right		
3 & 4 S	step forward right. Lock left benind right. Step forward right.	Right Lock Step	Forward
	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	
5 & 6 R	Rock forward on right. Rock back onto left. Step back right.	Rock Step Back	On the spot
7 & 8 S	Step back left. Lock right across left. Step back left.	Back Lock Step	Back
Section 2 B	Back Lock, Rock Back, Step Forward, Right & Left Rocks & Crosses.		
9 & 10 S	Step back right. Lock left across right. Step back right.	Back Lock Step	Back
11 & 12 R	Rock back on left. Rock forward right. Step forward left.	Rock Step Forward	On the spot
13 & 14 R	Rock to right side on right. Rock left in place. Cross right over left.	Right Rock Cross	
15 & 16 R	Rock to left side on left. Rock onto right in place. Cross left over right.	Left Rock Cross	
Section 3 S	Side Cross Side, Jazz Box 1/4 Turn Left, Right & Left Locks Forward.		
17 & 18 S	Step right to right side. Cross left over right. Step right to right side.	Side Cross Side	Right
19 & 20 C	Cross left over right. Step back right. Step left 1/4 turn left.	Cross Back Turn	Turning left
21 & 22 S	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
23 & 24 S	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	
Section 4 S	Side Cross Side, Jazz Box 1/4 Turn Left, Right & Left Locks Forward.		
25 & 26 S	Step right to right side. Cross left over right. Step right to right side.	Side Cross Side	Right
27 & 28 C	Cross left over right. Step back right. Step left 1/4 turn left.	Cross Back Turn	Turning left
29 & 30 S	Step forward right. Lock left behind right. Step forward right.	Right Lock Step	Forward
31 & 32 S	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	
Section 5 T	Toe Struts Forward, Steps Out, Steps In, Step, Clap, 1/2 Pivot, Clap.		
Note: T	The third sequence of the dance starts from steps 33 &.		
33 & S	Step right toe forward. Drop right heel taking weight.	Right Strut	Forward
34 & S	Step left toe forward. Drop left heel taking weight.	Left Strut	
35 & S	Step right toe forward. Drop right heel taking weight.	Right Strut	
36 & S	Step left toe forward. Drop left heel taking weight.	Left Strut	
37 & S	Step right out to right side. Step left out to left side.	Out Out	Out
38 & S	Step right in to place. Step left in to place.	In In	In
39 & S	Step forward right. Clap hands.	Step Clap	Forward
40 & P	Pivot 1/2 turn left. Clap hands.	Turn Clap	Turning left

Section 6	1/2 Pivot Right, Clap, 1/2 Pivot Left, Clap, Toe Struts, Steps Out & In.		
41 &	Pivot 1/2 turn right. Clap hands.	Turn Clap	Turning right
42 &	Pivot 1/2 turn left. Hold and clap.	Turn Clap	Turning left
43 &	Step right toe forward. Drop right heel taking weight.	Right Strut	Forward
44 &	Step left toe forward. Drop left heel taking weight.	Left Strut	
45 &	Step right toe forward. Drop right heel taking weight.	Right Strut	
46 &	Step left toe forward. Drop left heel taking weight.	Left Strut	
47 &	Step right out to right side. Step left out to left side.	Out Out	Out
48 &	Step right in to place. Step left in to place.	In In	In
Section 7	Step, Clap, 1/2 Pivots x 3 with Claps, Toe Touches, Weave Left.		
49 &	Step forward right. Clap hands.	Step Clap	Forward
50 &	Pivot 1/2 turn left. Clap hands.	Turn Clap	Turning left
51 &	Pivot 1/2 turn right. Clap hands.	Turn Clap	Turning right
52 &	Pivot 1/2 turn left. Hold and clap.	Turn Clap	Turning left
53 & 54	Touch right to right side. Touch right beside left. Touch right to right side.	Side Touch Side	On the spot
55 & 56	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
Section 8	Toe Touches, Weave Right, Jazz Box 1/2 Turn with Side Touch, x 2.		
57 & 58	Touch left to left side. Touch left beside right. Touch left to left side.	Side Touch Side	On the spot
59 & 60	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
61 &	Cross right over left. Step back left.	Cross Back	Back
62	Make 1/2 turn right, stepping right.	Turn	Turning right
& 63 – 64	Step left beside right. Touch right to right side. Hold.	& Side Hold	On the spot
65 &	Cross right over left. Step back left.	Cross Back	Back
66	Make 1/2 turn right, stepping right.	Turn	Turning right
& 67 – 68	Step left beside right. Touch right to right side. Hold.	& Side Hold	On the spot
Note:	At end of third sequence steps 61 – 64 are repeated three times.		
	At end of fourth sequence steps 61 – 64 are repeated four times.		
	The rest of dance is as scripted.		
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