

## Everybody's Groovin' 32 Count, 4 Wall, Intermediate

32 Count, 4 Wall, Intermediate Choreographer: Rhoda Lai (CA) & Jo Thompson Szymanski (USA) Aug 2017 Choreographed to: Everybody's Groovin' by MaxAMillion from Take Your Time CD (4:06) 108 bpm

Intro:	48 counts (start counting with the heavy beats)
Section 1 1 2 3&4 5&6 7-8 Note:	Rock Right Side, 1/4 Turn L With Flick, Triple Forward, 1/2 Chase Turn R, Full L Turn (OR Walk, Walk) Rock R to right side pushing hips slightly to right and turning upper body slightly right (1) Turn 1/4 left to face 9:00 as you step L in place flicking R foot up behind (2) (9:00) Step R forward (3); Step L beside R heel (&); Step R forward (4) Step L forward (5); Turn 1/2 right shifting weight to R (&); Step L forward (6) (3:00) Turn 1/2 left stepping R back (7); Turn 1/2 left stepping L forward (8) (3:00) You may omit the full turn on counts 7-8 by walking forward R, L.
<b>Section 2</b>	Syncopated Lock Steps X 2, Forward Rock, Recover, Back, Back
1-2&	Step R diagonally forward right (heavy step) (1); Cross L behind R (2); Step R to right (&)
3-4&	Step L diagonally forward left (heavy step) (3); Cross R behind L (4); Step L to left (&)
5-6	Rock R forward (5); Recover onto L (6)
7-8	Step R back (pull R shoulder back) (7); Step L back (pull L shoulder back) (8) (3:00)
*3 Restarts:	Each time you Restart, you will do a 1/4 turn right to rock R to right side
Restart #1	On repetition 4 you are facing 3:00, dance 16 counts and Restart facing 9:00
Restart #2	On repetition 8 you are facing 12:00, dance 16 counts and Restart facing 6:00
Restart #3	On repetition 10 you are facing 3:00, dance 16 counts and Restart facing 9:00
<b>Section 3</b>	<b>1/4 Turn R, Point L, Switch Point R &amp; L, Body Roll, &amp; Step Side, Hold, &amp; 1/4 Turn L</b>
1-2	Turn 1/4 right stepping R to right (1); Touch L to left side (2) (6:00)
&3&4	Step L beside R (&); Touch R to right side (3); Step R beside L (&); Touch L to left side (4)
5	With body facing slightly right, roll body back from top down shifting weight to L foot (5)
&6-7	Step R beside L (&); Squaring body up to 6:00 step L to left (6); Hold (7) (6:00)
&8	Step R beside L (&); Turn 1/4 left stepping L forward (8) (3:00)
Section 4	Knee Pop/Camel Walk Turning L 1/2, Out, Out, Ball Cross (OR Full Turn R)
1	Turn 1/4 left stepping R to right popping L knee forward with ball of L on floor (1) (12:00)
2	Turn 1/4 left stepping L forward popping R knee forward with ball of R on floor (2) (9:00)
3	Step R forward popping L knee with ball of L on floor (body facing slightly left) (3)
4	Lock step L behind R popping R knee forward with ball of R on floor (4)
5-6	Squaring body to face 9:00 – Strong step R to right (5); Strong step L to left (6)
7	Hold (7)
&8	Step ball of R slightly back (&); Step L across R (8) (9:00)
Turning option:	Prep your body slightly left on count 6. Then, you may do a full turn right traveling to the right with small steps R, L on counts &8.

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