



Amy Glass



Ex's and Oh's

4 WALL – 32 COUNTS – IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Right Chasse, Back Rock, Side Rock, Back Rock		
1&2	Step right to right side. Close left beside right. Step right to right side.	Right Chasse	Right
3 – 4	Rock left behind right. Recover weight forward on right.	Back Rock	On The Spot
5 – 6	Rock left to left side. Recover weight on right.	Side Rock	
7 – 8	Rock left behind right. Recover weight forward on right.	Back Rock	
Section 2	Hinge Turn Right, Syncopated 1/4 Weave, Step, Pivot 1/2 Turn, Step		
1 – 2	Turn 1/4 right stepping left back. Turn 1/4 turn right stepping right to side	Quarter Quarter	Turn Right
3	Cross step left over right.	Cross	
4&	Step right to right side. Cross left behind right.	Side Behind	Right
5	Make 1/4 right stepping right forward.	Quarter Turn	Turn Right
6 – 7	Step left forward. Pivot 1/2 turn right.	Step Turn	Turn Right
8	Step forward on left.		
Restart	Here on Wall 5 facing 3 o'clock	Step	Forward
Section 3	Toe Struts Forward X2, Right V Step (with hip pushes)		
1 – 2	Step forward on right toe. Drop heel with weight.	Right Strut	Forward
3 – 4	Step forward on left toe. Drop heel with weight.	Left Strut	Forward
5	Step forward and out on right, pushing right hip forward.	Out	Forward
6	Step forward and out on left, pushing left hip forward.	Out	
7 – 8	Step back on right. Step left in place beside right.	In	Back
Section 4	Toe Struts Back X2, Side Rock, Cross Rock		
1 – 2	Step back on right toe. Drop heel with weight.	Right Strut	Back
3 – 4	Step back on left toe. Drop heel with weight.	Left Strut	Back
5 – 6	Rock right to right side. Recover weight on left.	Side Rock	On The Spot
7 – 8	Cross rock right over left. Recover weight back on left.	Cross Rock	On The Spot
Ending	On wall 15, start the dance facing the back wall.		
0	The dance will end on count 13 stepping right foot to the side facing the front wall.		

Choreographed by: Amy Glass (USA) May 2015



A video clip of this dance is available at www.linedancerweb.com

**Choreographed to:** 'Ex's and Oh's' by Elle King (140 bpm) (16 count intro)

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