

**Making History** 

32 Count, 2 Wall, Intermediate Choreographer: Craig Bennett (UK), Dee Musk (UK) & Simon Ward (AU) Nov 2015 Choreographed to: History by One Direction. Album: Made In The A.M (Deluxe Edition)

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## Notes: 24 Count Intro from Vocals. approx. 22 secs into track 2 x Restarts on Walls 1 & 3 on Count 28 (see Restart notes below) Finish On count 17 with pose facing front wall

| Section 1                  | Rock R side, Recover L, R tog, Rock L side, Recover R, L tog, Cross/step R,<br>L side 1/8 turn R, R coaster step  |
|----------------------------|---|
| 1-2&<br>3-4&<br>5-6<br>7&8 | Rock/step right to right side, Recover weight onto left, Step right beside left 12.00<br>Rock/step left to left side, Recover weight onto right, Step left beside right 12.00<br>Cross/step right over left, Step left to left side turning 1/8 turn right 1.30<br>Step right back, Step left beside right, Step right forward 1.30 |
| Section 2                  | Step L, Rock R fwd, Recover L, R tog, Rock L back, Recover R, L tog, Walk fwd R,<br>L,R,L, Pivot 3/8 R  |
| &1-2                       | Step left beside right, Rock/step right forward, Recover weight onto left 1.30  |
| &3-4                       | Step right beside left, Rock/step left back, Recover weight onto right 1.30   |
| &5-6                       | Step left beside right, Step right forward hitching left knee, Step left forward hitching right knee 1.30   |
| 7-8&                       | Step right forward hitching left knee, Step left forward, Pivot 3/8 turn right taking weight onto right 6.00  |
| Section 3                  | Cross/rock L, Recover R, Step L, Cross/rock R, Recover L, Step R, Weave R,<br>Toe touches fwd   |
| 1-2&                       | Cross/rock left over right, Recover weight onto right, Step left slightly to left 6.00  |
| 3-4&                       | Cross/rock right over left, Recover weight onto left, Step right slightly to right 6.00   |
| 5&6&                       | Cross/step left over right, Step right slightly to right, Step left behind right, step right<br>slightly to right 6.00  |
| 7&8                        | Touch left toe forward & across right, Step left beside right, Touch right toe forward & across left 6.00   |
| Section 4                  | R tog, Step L fwd, Touch R beside L, R fwd, Touch L, L fwd, Touch R, R tog,<br>Walkabout left with triple step  |
| &1-2                       | Step right beside left, Step left forward, Touch right beside left 6.00   |
| &3&4                       | Step right slightly forward, Touch left toe beside right, Step left sightly forward, Touch right toe beside left 6.00   |
|                            | (Styling Tip: Bend knees leaning slightly forward)  |
| &5-6                       | Step onto right, Step left forward turning 1/8 turn left 4.30, Make a further 1/4 turn left & step right forward 1.30   |
| 7&8                        | Make a further 5/8 turn left running around left, right left (Counts 5-8 is making a full turn left) 6.00   |
| &                          | Hitch right knee when completing triple step to restart dance   |
| RESTART                    |   |

Restarts:-\*2 x Restart (both times facing back wall): On Walls 1 & 3 you will Restart after count 28 though will you hold count 26 (Touch right beside left) for 2 counts hitting the break of the music.