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Maybe Tomorrow 48 Count, 2 Wall, Intermediate (Viennese Waltz) Choreographer: Niels Poulsen & Malene Jakobsen (DK) Jul 2016 Choreographed to: Maybe Tomorrow by Westlife

Intro:	24 Counts From The Beginning Of The Music (12 Secs. Into Track), Weight On R Foot.
Tags:	2 different Tags in this dance, they both happen twice.
Tag 1	24 counts and done to the back wall after wall 1 and 3.
Tag 2	12 counts and done to the front wall and after wall 2 and 4
Sequence:	Intro, 48, Tag 1, 48, Tag 2, 48, Tag 1, 48, Tag 2, 48, 48, 48, 18 + Ending
Section 1:	Fwd L With Slow Sweep, Weave
1 – 3	Step fwd on L (1), sweep R from back to front over 2 counts (2-3) 12:00
4 – 6	Cross R over L (4), step L to L side (5), cross R behind L (6) 12:00
Section 2:	Lunge L To L Side, Point R, Hold, ¼ R Fwd, ¼ R Into L Side Rock
1 – 3	Step L to L side (1), point R to R (2), Hold and prep body slightly to L (3) 12:00
4 – 6	Turn ¼ R stepping down on R (4), turn ¼ R rocking L to L side (5) recover on R (6) 6:00
Section 3:	Cross, Sweep, Weave
1 – 3	Cross L slightly over R (1), sweep R from back to front over 2 counts (2-3) 6:00
4 – 6	Cross R over L (4), step L to L side (5), cross R behind L (6) 6:00
Section 4:	L Step Slide, R Balance Step
1 – 3	Step L a big step to L side (1), slide R towards L (2), touch R next to L (3) 6:00
4 – 6	Step R to R side (4), rock back on L (5), recover fwd to R (6) 6:00
Section 5:	1/4 L Fwd L With Slow Sweep, Weave
1 – 3	Turn 1/4 L stepping fwd onto L (1), start sweeping R fwd (2), finish sweep (3) 3:00
4 – 6	Cross R over L (4), step L to L side (5), cross R behind L (6) 3:00
Section 6:	L Step Slide, ¼ R Run R L R
1 – 3	Step L a big step to L side (1), slide R towards L (2), touch R next to L (3) 3:00
4 – 6	Turn ¼ R stepping fwd on R (4), step fwd on L (5), step fwd on R (6) 6:00
Section 7:	Fwd L With R Kick, Back R, Drag, Back L
1 – 3	Step fwd on L (1), go up on the ball of L foot starting to kick R fwd (2), finish R kick (3) 6:00
4 – 6	Step back on R (4), drag L foot past R foot (5), step back on L (6) 6:00
Section 8:	R Back Rock With Prep, L Full Turn
1 – 3	Rock back on R (1), open body slightly R to prep for turn (2), Hold (3) 6:00
4 – 6	Recover on L (4), turn ½ L stepping R back (5), continue turning ½ turn L on ball of R (6) 6:00
Start Again!	
Tag 1:	Happens After Wall 1 And 3, You'll Be Facing 6:00. Hit The Word 'STOP' In The Lyrics
Section 1:	Step L Fwd, Point R, Hold, R Sailor ½ R
1 – 3	Step fwd. on L (1), point R to R side (2), hold (3) 6:00
4 – 6	Cross R behind L making ¼ R (4), step L next to R (5), turn ¼ R stepping fwd. on R 12:00
Section 2:	Step L Fwd, Point R, Hold, R Sailor ¼ R
1 – 3	Step fwd. on L (1), point R to R (2), hold (3) 12.00
4 – 6	Cross R behind L making ¼ R (4), step L next to R (5), step fwd. on R 3:00
Section 3:	Fwd L, Drag, Fwd R, Drag
1 – 3	Step fwd. on L, (1), drag R towards L $(2 - 3) 3:00$
4 – 6	Step fwd. on R, (1), drag L towards R $(2 - 3) 3:00$
Section 4:	Fwd L, Sweep, R Jazz Box ¼ R
1 – 3	Step fwd. on L (1), sweep R from back to front (2 – 3) 3:00
4 – 6	Cross R over L (4), step back on L (5), turn ¼ R stepping R to R side (6) 6:00

Tag 2: Happens After Wall 2 And 4, You'll Be Facing 12:00

- Section 1: Fwd L, Sweep, Fwd R, Sweep
- 1-3 Step fwd. on L (1), sweep R from back to front (2 3) 12:00
- 4-6 Step fwd. on R (4), sweep L from back to front (5 6) 12:00

Section 2: Fwd L, Sweep, Full Turn L Run Around

- 1-3 Step fwd. on L (1), sweep R from back to front (2 3) 12:00
- 4 6 Make full turn L running R, L, R round in a circle (4 6) 12:00

Ending: Your Last Wall Starts Facing 6:00. Do The First 18 Counts, Now Facing 12:00. Then Do This:

- 19 21 Step L to L side (1), Hold (2), Hold (3) 12:00
- 22 24 Rock back on R (4), Hold (5), Hold (6) 12:00
- 25 27 Recover on L sweeping R out to R side (7), sweep R fwd over the last 2 counts (8-9) 12:00

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