



Approved by:

THEPage

Pop 'n Drop

2 WALL – 64 COUNTS – INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 & 3 - 4 5 - 6 & 7 - 8	Walk Walk, 1/4 Ball Cross, 1/4 Turn, Step Pivot 1/4, Ball Side Point Walk forward right. Walk forward left. Turn 1/4 left stepping ball of right to right side. Cross left over right. Turn 1/4 right stepping right forward. (12:00) Step left forward. Pivot 1/4 turn right. (3:00) Step ball of left beside right. Step right to side. Point left over right.	Walk Walk Quarter Cross Quarter Step Pivot Ball Side Point	Forward Turning left Turning right Right
Section 2 1 2 & 3 4 5 - 6 7 - 8	Point, Hitch & Point, 1/4 Turn, Back Rock, Step Spiral 3/4 Turn Point left to left side. Hitch left. Step left beside right. Point right to right side. Turn 1/4 right (weight stays on left, right pointed forward). (6:00) Rock back on right. Recover onto left. Step right forward. Spiral 3/4 turn left on right (hitch left slightly). (9:00)	Point Hitch & Point Quarter Rock Back Step Spiral	On the spot Turning right On the spot Turning left
Section 3 1 - 2 3 - 4 5 - 7 8 Styling	 Rock 1/4 Turn, Step Pivot 3/4 Turn, Hip Sways, 1/4 Turn 'Sit Down' Rock left to side. Recover onto right turning 1/4 right. (12:00) Step left forward. Pivot 3/4 turn right. (9:00) Step and sway left to side. Sway right. Sway left. Turning 1/4 left, 'sit/drop' down on right. (6:00) 8: Both hands up, fingers spread in front of eyes ('peeking' through), elbows to sides. 	Rock Quarter Step Pivot Step Sway Quarter	Turning right On the spot Turning left
Section 4 1 - 4 5 6 & 7 8	Step, Step Pivot 1/4, Cross Side, Sailor 1/4 Turn Cross Step left forward. Step right forward. Pivot 1/4 Turn left. Cross right over left. (3:00) Step left to side. Cross right behind left turning 1/4 right. Step left behind right. Step right to side. Cross left over right. (6:00)	Step Step Pivot Cross Side Sailor Cross	Turning left Left Turning right
Section 5 1 - 3 4 5 & 6 7 & 8	'Dwight' Steps, Kick, Cross Samba x 2 Touch right toe to left instep. Touch right heel forward. Touch right toe to left instep. (while swivelling left heel-toe-heel to right side) Kick right to right diagonal. Cross right over left. Rock left to side. Recover onto right. Cross left over right. Rock right to side. Recover onto left.	Toe Heel Toe Kick Cross Samba Cross Samba	Right On the spot
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box 1/4 Turn Cross, Hinge 1/2 Turn, Cross, Hitch Cross right over left. Turn 1/4 right stepping left back. (9:00) Step right to side. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (3:00) Cross right over left. Hitch left over right.	Cross Quarter Side Cross Hinge Half Cross Hitch	Turning right Right Turning left On the spot
Section 7 1 – 2 & 3 & 4 – 5 & 6 – 7 & 8	Cross, Hold, Out Out & Bounce, Hold, Ball Cross, Hold, & Heel Cross left over right. Hold. Step out on right. Step out on left. Bounce heels up, down. Hold. Step ball of right beside left. Cross left over right. Hold. Step ball of right to side. Touch left heel to left diagonal.	Cross Hold Out Out & Heels Hold & Cross Hold & Heel	On the spot Right
Section 8 & 1 2 - 4 5 - 8	Ball Cross, Walk Around 3/4 Turn, Charleston Kick Step ball of left beside right. Cross right over left (start walk around). Walk around 3/4 turn left, stepping - left, right, left. (6:00) Step right forward. Kick left forward. Step left back. Touch right toe back.	Ball Cross Walk Three Quarters Charleston Kick	Left Turning left On the spot
Ending	Dance ends with counts 13 – 14 (Rock Back) facing 12:00: Then Rock right forward. Recover onto left. Step right back and 'sit/drop' as in count 24.		

Choreographed by: Dee Musk (UK) and Ria Vos (NL) July 2015

Choreographed to: 'Emergency' by Icona Pop from CD Single; download available from amazon or iTunes (16 count intro, approx 7 secs)



A video clip of this dance is available at www.linedancerweb.com