

Pull Me Closer

80 Count, 2 Wall, Advanced (Phrased)
Choreographer: Shane McKeever (IE) Oct 2016
Choreographed to: Closer by The Chainsmokers

Track: Approx. 4:22 mins

Count In: 16 counts from start of track, dance begins on vocals. Approx 95 bpm

Sequence: A A B, C C, A A B, C C, B B, C C (note: you always do A & C twice)

Part A

Section 1

R Hitch, R Side, L Point, Rolling Vine L, R Point, ½ R Look, ½ L Recover With Sweep, R Cross, L Back, Walk (Boogie Walks) Fwd R-L

- 1 & 2 Hitch R knee (1), step R to right side (&), point L to left side (2) 12.00
3 & 4 & Make ¼ turn left stepping forward L (3), make ½ turn left stepping back R (&), make ¼ turn left stepping L to left side (4), point R to right side (&), 12.00
5 Make ½ turn right using upper body only looking over R shoulder transferring weight to R (Option: snap R fingers) (5) 6.00
6 Make ½ turn left using upper body only transferring weight to L as you sweep R (6) 12.00
7 & 8 & Cross R over L (7), make 1/8 turn right stepping back L (&), take a small step forward R (8), take a small step forward L (&) 1.30

Section 2

R Fwd With L Flick, L Fwd, R Rocking Chair, R Fwd Sweeping L With ¼ R, L Cross, ¼ R Stepping R Fwd, ½ R Stepping Back L, R Coaster (Begins Next 8)

- 1 2 Step forward R as you flick L foot back (1), step forward L (2) 1.30
3 & 4 & Rock forward R (3), recover weight L (&), rock back R (4), recover weight L (&) 1.30
5 6 Step forward R as you sweep L and make ¼ turn to right (5), cross L over R (facing 4.30) as you snap fingers to L side (6) 4.30
7 & 8 & Make ¼ turn right stepping forward R (7), make ½ turn right stepping back L (&), step back R (8), step L next to R (&) 1.30

Section 3

R Fwd (End Of Coaster), Close L Hitching R, R Fwd, Hold, Swivel Heels L-R Making 3/8 Turn L, L Close, R Press, Shoulder Pops, L Knee Pop, Hold, L Coaster Step

- 1 a2 &3 Step forward R (1), step L next to R ('a'), hitch R knee (2), step forward R (&), hold (3), 1.30
& 4 Swivel L heel to right (in towards R) (&), swivel R heel to right (away from L) as you make 3/8 turn left (weight ends R) (4) 9.00
& 5 Step L next to R (&), press ball of R forward (R knee is bent) (5), 9.00
a 6 Lift R shoulder up (a), drop R shoulder as you lift L shoulder up (6) (feet stay still during these counts) 9.00
&7 &8& Straight R knee as you pop L knee forward (&), hold (7), step back L (&), step R next to L (8), step forward L (&) 9.00

Section 4

¼ L With R Side Rock, R Cross, L Side Rock, L Cross, ¼ L Back R, ½ L Fwd L, R Side, R Heel & Knee Pop, L Heel & Knee Pop, Heels Down, Hold, ¼ Sailor L

- 1 & 2 Make ¼ turn left as you rock R to right side (1), recover weight L (&), cross R over L (2), 6.00
& 3 & Rock L to left side (&), recover weight R (3), cross L over R (&) 6.00
4 & 5 Make ¼ turn left stepping back R (4), make ½ turn left stepping forward L (&), step R to right side (5) 9.00
a 6 & Lift R heel up as you pop R knee forward (a), lift L heel up as you pop L knee forward (6), drop both heels to floor (&) 9.00
7 & 8 & Hold (7), cross L behind R (&), step R next to L (8), make ¼ turn left stepping forward L (&) 6.00

Part B

Section 1

Diagonal Walks R-L With Arms, Weave To L, R Cross Rock

- 1 2 3 4 Step R fwd and across L (1), hold (slide L in towards R) (2), step L fwd and across R (3), hold (slide R in towards L) (4)
(Arms: Push R arm forward toward 1.30 (2, lyric 'pull'), push L arm forward toward 1.30 (&, lyric 'me'), close fists and pull both arms in (3, lyric 'closer') 12.00
5 & 6 & Cross R over L (5), step L to left side (&), cross R behind L (6), step L to left side (&) 12.00
7 8 Cross rock R over L (styling: collapse upper body slightly) (7), recover weight L (8) 12.00

Section 2 **R Side Rock (Optional Arms), R Cross Rock, R Side – Arm Movements “Tattoo On My Shoulder” With ¼ Turn R, R Fwd, L Shuffle**

1 2 Rock R to right side (1), recover weight L (2)
(Optional Arms: Take R hand to R temple (1), take L hand to L temple (&), release arms out (2)) 12.00

3 4 Cross rock R over L (styling: collapse upper body slightly) (3), recover weight L (4) 12.00

5 & Step R to right side as you put R hand on L shoulder (5), begin making ¼ turn right as you put L hand on top of R (&) 3.00

6 Complete ¼ turn right as you take R hand to L elbow (L hand remains on L shoulder) (6) 3.00

& Keep R hand on L elbow straighten L arm pushing it forward with weight back on L foot (&), 3.00

7 Take a big step forward on R as you slide R hand down back of arm towards L shoulder (7) 3.00

8 & 1 (relax arms) Step forward L (8), step R next to L (&), step forward L (1) 3.00

Section 3 **R Developé (Slow Kick), R Cross, L Back With 1/8 Turn R, 1/8 Turn R Side, L Back Rock, L Side, R Back Rock, R Fwd**

& 2 3 4 Hitch R knee into a kick (&), complete the R kick forward (2), cross R over L (3), make 1/8 turn right stepping back L (4) 4.30

5 & Make 1/8 turn right stepping R to right side (5), rock back L (slightly behind R) (&), recover weight R (6) 6.00

& 7 & 8 Step L to left side (&), rock back R (slightly behind L) (7), recover weight L (&), step forward R (8) 6.00

Section 4 **½ Chase Turn R, ½ Chase Turn L, L Side Rock, L Hitch, L Close R Side Rock, R Hitch**

1 & 2 Step forward L (1), pivot ½ turn right (&), step forward L (2), 12.00

3 & 4 Step forward R (3), pivot ½ turn left (&), step forward R (4) 6.00

5 & 6 Rock L to left side (5), recover weight R (&), hitch L knee (6) 6.00

& 7 & 8 Step L next to R (&), rock R to right side (7), recover weight L (&), hitch R knee (8) 6.00

Part C

Section 1 **R Side, L Touch, L Side, R Touch, R Side, L Close, R Side, L Cross Rock, L Side, Hands, Twist With ¼ Turn L, L Hitch**

1 & 2 & Step R to right side (1), touch L next to R (&), step L to left side (2), touch R next to L (&) 6.00

3 & 4 Step R to right side (3), step L next to R (&), step R to right side (4) 6.00

5 & 6 Cross rock L over R (5), recover weight R (&), step L to left side (6) 6.00

7 Take both hands to the side of L hip with palms facing down (not touching hip) (7) 6.00

& Make ¼ turn left twisting both heels to right and move both hands to the side of R hip (&) 3.00

8 Hitch L knee as you lift L elbow up and drop R elbow down (index fingers are almost touching with palms down) (8) 3.00

Section 2 **L Fwd, R Close Hitching L, L Fwd, ¼ Turn L Stepping Side R, Touch L Behind, L Side, R Touch, R Side, L Touch, L Coaster Step**

1 2 Step forward L (1), step R next to L as you hitch L knee (2) 3.00

3 & 4 Step forward L (3), make ¼ turn left as you step R to right side (&), touch L behind R (4) 12.00

5 & 6 & Step L to left side (5), touch R next to L (&), step R to right side (6), touch L next to R (&) 12.00

7 & 8 Step back L (7), step R next to L (&), step forward L (8) 12.00

Sequence: **A A B, C C, A A B, C C, B B, C C (note: you always do A & C twice)**