

# Rock & Roll

**Count:** 64    **Wall:** 2    **Level:** Improver / Intermediate

**Choreographer:** Robbie McGowan Hickie (UK) Feb 2015

**Music:** Rock and Roll Kiss by Ronnie McDowell. CD: I'm Still Missing You (128 bpm) iTunes

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## #16 Count intro

### **S1: Chasse Right. Back Rock. Side Step Left. Touch and Clap. Side Step Right. Touch and Clap.**

- 1&2            Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4            Rock back on Left. Rock forward on Right.  
5 – 6            Step Left to Left side. Touch Right toe beside Left and Clap.  
7 – 8            Step Right to Right side. Touch Left toe beside Right and Clap.

### **S2: Chasse Left. Back Rock. Rolling Vine Full Turn Right. Touch.**

- 1&2            Step Left to Left side. Close Right beside Left. Step Left to Left side.  
3 – 4            Rock back on Right. Rock forward on Left. \*\*\*Ending – See Below\*\*\*  
5 – 8            Rolling vine Full turn Right stepping Right. Left. Right. Touch Left toe beside Right.

### **S3: Side Step Left. Together. Left Shuffle Forward. Right Forward Rock. Right Coaster Step.**

- 1 – 2            Long step Left to Left side. Close Right beside Left.  
3&4            Left shuffle forward stepping Left. Right. Left.  
5 – 6            Rock forward on Right. Rock back on Left.  
7&8            Step back on Right. Step Left beside Right. Step forward on Right.

### **S4: Step. Pivot 1/2 Turn Right. Left Shuffle Forward. Step. Pivot 1/2 Turn Left. Right Shuffle Forward.**

- 1 – 2            Step forward on Left. Pivot 1/2 turn Right.  
3&4            Left shuffle forward stepping Left. Right. Left. (Facing 6 o'clock)  
5 – 6            Step forward on Right. Pivot 1/2 turn Left.  
7&8            Right shuffle forward stepping Right. Left. Right. (Facing 12 o'clock)

### **S5: Left Kick-Ball-Change x 2. Step Forward. Point. Cross. Point.**

- 1&2            Kick Left forward. Step ball of Left beside Right. Step Right in place.  
3&4            Kick Left forward. Step ball of Left beside Right. Step Right in place.  
5 – 6            Step forward on Left. Point Right toe out to Right side.  
7 – 8            Cross step Right over Left. Point Left toe out to Left side.

### **S6: Cross. Side Step Right. Behind & Cross. Right Side Rock. Right Sailor 1/4 Turn Right.**

- 1 – 2            Cross step Left over Right. Step Right to Right side.  
3&4            Cross Left behind Right. Step Right to Right side. Cross step Left over Right.  
5 – 6            Rock Right out to Right side. Recover weight on Left.  
7&8            Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step forward on Right.

**S7: Left Forward Rock. Left Shuffle 1/2 Turn Left. Right Shuffle 1/2 Turn Left. Back Rock.**

- 1 – 2            Rock forward on Left. Rock back on Right  
3&4            Left shuffle making 1/2 turn Left stepping Left. Right. Left.  
5&6            Right shuffle making 1/2 turn Left stepping Right. Left. Right.  
7 – 8            Rock back on Left. Rock forward on Right. (Facing 3 o'clock)

**S8: 2 x Walks Forward. Left Shuffle Forward. Right Jazz Box Cross with 1/4 Turn Right.**

- 1 – 2            Walk forward on Left. Walk forward on Right.  
3&4            Left shuffle forward stepping Left. Right. Left.  
5 – 6            Cross step Right over Left. Make 1/4 turn Right stepping back on Left.  
7 – 8            Step Right to Right side. Cross step Left over Right. (Facing 6 o'clock)

**Start Again**

**TAG: 4 Count Tag: 4 x Hip Sways. (End of Wall 2 & Wall 4 – Facing 12 o'clock)**

- 1 – 4            Step Right to Right side swaying hips Right. Sway Left. Sway Right. Sway Left.

**Ending: Dance to Count 12 of Wall 6...then,**

**Step Forward on Right. Pivot 1/2 Turn Left. Stomp Forward on Right. Hold and Pose!!!! (End Facing 12 o'clock)**

**Contact: [www.robbiemh.co.uk](http://www.robbiemh.co.uk)**