

## Shake That

48 Count, 2 Wall, Intermediate (Phrased)

Choreographer: Maddison Glover (AU) Jun 2016

Choreographed to: Shake That by Samantha Jade, ft. Pitbull

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### Dance begins after count 16

**Sequence: A, A, TAG 1, B, B, A, A, TAG 1, B,B, TAG 2, A, A, TAG 3, B, B,B, B****Part A: 32****Section 1****Side, Cross, Rock, Turning ¼ Side Shuffle, Point, Point, Sailor Point**

1,2,3

Step R to R side, cross/rock L over R, replace weight back onto R

4&amp;5

Step L to L side, step R together, turn ¼ L stepping fwd onto L 9:00

6,7,8&amp;1 Point R fwd, point R to R side, step R behind L, step L to L side, point R to R side

**Section 2****Hold, Together, Cross, Side Shuffle, Cross, Side, ¼ Turning Sailor**

2&amp;3,4&amp;5

Hold, step R together, cross L over R, step R to R side, step L together, step R to R side

6,7,8&amp;

Cross L over R, step R to R side, cross L behind R, turn ¼ L as you step R to R side 6:00

**Section 3****Count 1 is to finish the sailor), Cross, Side, Turning 1/8 Sailor, Rocking Chair, Fwd**

1,2,3

Step L to L side, cross R over L, step L to L side, step R behind L

4&amp;5

Turn 1/8 R stepping L together, step R fwd 7:30

6&amp;7&amp;8

Rock L fwd, rock back onto R, rock L back, rock fwd onto R, step L fwd

**Section 4****Fwd, Lock, 2x Walk Fwd, 2x Scissors, Side, Together**

&amp;1,2

Step R fwd (rise up on toes), lock L behind R (still up on toes), step fwd on R (heels return to floor)

3,4&amp;5

Step fwd on L, turn 1/8 L whilst stepping R to R side, step L together, cross R over L 6:00

6&amp;7,8&amp;

Step L to L side, step R together, cross L over R, step R to R side, step L together

**Part B: 16****Section 1****Mambo Fwd, Mambo Back, Kick, Side, Back Rock, Replace, Side, Hold, Hold**

1&amp;2

Rock R fwd, rock/replace weight back onto L, step back on R

3&amp;4

Rock L back, rock/replace weight fwd onto R, step slightly fwd on L,

5&amp;6&amp;

Kick R fwd onto R diagonal, step/hop R to R side, rock/step L behind R, replace weight fwd on R

7,8&amp;

Step L to L side, Hold, Hold (For counts: (8) Drop R shoulder fwd/ down, (&amp;) return shoulder.

**Counts 8,& are when she sings 'SHAKE THAT')****Section 2****¼ Walk, Walk Fwd, ¼ Cross Samba, Cross Samba, Rock Fwd, Rock Back, Together**

1,2,3&amp;

Turn ¼ L stepping fwd on L, step R fwd, turn ¼ L whilst crossing L over R, step R to R 6:00

4,5&amp;6

Recover weight onto L, cross R over L, step L to L side, recover weight onto R

7,8&amp;

Rock L fwd, rock back on R, step L together

**Tag 1:****Nightclub Basic, ¼ Rock/Lunge Fwd, Full Turn (½ Back, ½ Fwd)**

1,2,3,4

**Large step R to R side, hold whilst dragging L towards R, step L together, cross R over L**

5,6,7

**Turn ¼ L as you rock/ lunge L fwd, hold, make ½ turn R as you step R fwd 3:00**

8

**Make ½ R as you step back on L 9:00**

1,2,3

**¼ Side, Together, Cross, Back, Back, Cross, Back, Back, Cross, Back, Back Rock, Recover**

4

**Turn ¼ R stepping R to R side, step L together, cross R over L (angle shoulders to 10:30)**

5&amp;6

**Square shoulders up to 12:00 as you step L back on L diagonal**

&amp;7&amp;

**Step R back on R diagonal, cross L over R, step R back on R diagonal,**

8&amp;

**Step L back on L diagonal, cross R over L, step L back on L diagonal,****Rock back on R, replace weight fwd onto L****Tag 2:****(COUNTS 9-16 of Tag 1, minus the ¼ turn)**

1,2,3

**Side, Together, Cross, Back, Back, Cross, Back, Back, Cross, Back, Back Rock, Recover**

4

**Step R to R side, step L together, cross R over L (angle shoulders to 10:30)**

5&amp;6

**Square shoulders up to 12:00 as you step L back on L diagonal**

&amp;7&amp;

**Step R back on R diagonal, cross L over R, step R back on R diagonal,**

8&amp;

**Step L back on L diagonal, cross R over L, step L back on L diagonal,****Rock back on R, replace weight fwd onto L****Tag 3:****Side, Hold, Hold, Hold (with hands)**

1,2,3,4

**Step R to R side, hold, hold, hold (for counts 1-4, punch both hands up above head and slowly lower them down over the four counts)**

