

## Sweet Southern Comfort

32 count, 4 wall, intermediate level

Choreographer: Kate Sala (UK) July 2004

Choreographed to: Sweet Southern Comfort by  
Buddy Jewell (146 bpm)

---

Start on vocals.

### Step Left, Rock Back, Step Right, Rock Back With ¼ Turn left, Forward Shuffle, Mambo Step.

- 1 Step left to left side.  
2 & 3 Cross rock right behind left. Recover on to left. Step right to right side.  
4 & 5 Cross rock left behind right. Recover on to right. Step left to left side with ¼ turn left.  
6 & 7 Step forward on right. Step left next to right. Step forward on right.  
(Options for 6 & 7 Triple full turn left travelling forwards to 9 o'clock wall).  
8 & 1 Rock forward on left. Rock back on right. Step back on left.

### Back Lock Step, Mambo Step, Step Pivot ½ Turn Left, Step Pivot ¼ Turn Right.

- 2 & 3 Step back on right. Lock step left in front of right. Step back on right.  
4 & 5 Rock back on left. Rock forward on right. Step forward on left.  
6 & 7 Step forward on right. Pivot ½ turn left. Step forward on right.  
8 & 1 Step forward on left. Pivot ¼ turn right. Step forward on left.

### Mambo Sweep, Side Rock & Cross, Chasse Right, Cross Rock Behind, Side Rock.

- 2 & 3 Rock forward on right. Rock back on left. Sweep step right behind left.  
4 & 5 Rock left out to left side. Rock on right in place. Cross step left over right.  
6 & 7 Step right to right side. Step left next to right. Step right to right side.  
(Options for 6 & 7 Triple full turn left travelling to right side).  
8 & 1 Cross rock left behind right. Recover forward on to right. Rock left out to left side.  
& Rock on to right in place.

### Cross Rock behind, Step Left, Cross Rock Behind, Side Rock, Cross Rock Behind, Step ¼ Right. Pivot ½ Turn

- 2 & 3 Cross rock left behind right. Recover forward on to right. Step left to left side.  
4 & 5 Cross rock right behind left. Recover forward on to left. Rock right out to right side.  
& Rock on to left in place.  
6 & 7 Cross rock right behind left. Recover on to left. Step right to right side with ¼ turn right.  
8 & Step forward on left. Pivot 1/2 turn right.

Choreographers Notes. A small tag x 2 and a restart is needed to fit the above suggested music.

**Tag.** Counts - 1 2 Rock on left to left side. Rock on right to right side.

Do the above 2 count tag at the end of the first wall facing 3 o'clock and again at the end of the 6<sup>th</sup> wall facing 12 o'clock, counting the restart as another wall.

**Restart** the dance during the 3<sup>rd</sup> wall, after the first 8 & counts.

In other words, Start the third wall facing 6 o'clock, complete the first 8 & counts ending facing the 3 o'clock wall on Rock forward on left. Rock back on right.

Then step left to start the dance again.

Happy Dancing!