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## Why I Love You!

48 Count, 2 Wall, Intermediate (NC-Phrased)  
Choreographer: Niels Poulsen (DK) Aug 2016  
Choreographed to: Why I Love You by Major

**Track:** 3:56m

**Intro:** Start after 16 counts. Start with weight on L.

**\*1 easy Tag:** Comes after your 4th B, facing 12:00

**Sequence:** A, B, B, A, B, B, Tag, B, B, A (18 counts).

**Part A** 32 counts/2 walls (You do A three times, facing 12:00, 6:00 and 12:00)

**Section 1** Lunge R, Roll 1 ¼ L, Cross Back, R Back Rock, ¼ L Side Step, L Back Rock, Side Behind

1 Lunge R to R side (1) 12:00

2&3 Turn ¼ L stepping onto L (2), turn ½ L back on R (&), turn ½ L fwd on L sweeping R fwd (3) 9:00

4& Cross R over L (4), step back on L (&) 9:00

5 – 6 Rock back on R (5), recover fwd to L (6) 9:00

7& Turn ¼ L stepping R to R side (&), rock back on L (7), recover fwd to R (&) 6:00

8& Step L to L side (8), cross R behind L (&) 6:00

**Section 2** ¼ L With Kick, Cross, Full Unwind L, L Coaster, Step ¼ Cross, Begin Reverse Rolling Vine

1 – 3 Turn ¼ L stepping L fwd and kicking R diagonally R fwd (1), cross R over L (2), unwind a full turn L on R foot ending with a L sweep to L side (3) 3:00

4&5 Step back on L (4), step R next to L (&), step fwd on L (5) 3:00

6&7 Step fwd on R (6), turn ¼ L onto L (&), cross R over L (7) 12:00

8& Turn ¼ R stepping back on L (8), turn ½ R stepping fwd on R (&) 9:00

**Section 3** L Basic, ¼ L Fan Turn, Side Cross Sway, Sway X 2, ¼ R Hitch L, Fwd L R

1 – 2& Turn ¼ R stepping L a big step to L side (1), step R behind L (2), cross L over R (&) 12:00

3 Step R to R side turning a ¼ L on R AND sweeping L to L side (3) 9:00

4&5 Step L to L side (4), cross R over L (&), step L to L side swaying upper-body L (5) 9:00

6&7 Sway upper-body R (6), sway upper-body L (&), turn ¼ R onto R hitching L knee (7) 12:00

8& Run fwd L (8), run fwd R (&) 12:00

**Section 4** ½ L Into Knee Lock Position, R Full Turn, R Back Rock, Prissy Walk RL, Rock R, Back R

1 – 3 Turn ½ L onto L placing R knee next to L knee (1), turn ½ R stepping onto R (2), turn ½ R stepping back on L sweeping R to R side (3) 6:00

4& Rock back on R (4), recover fwd to L (&) 6:00

5 – 6 Walk R fwd slightly towards L diagonal (5), walk L fwd slightly towards R diagonal (6) 6:00

7 – 8& Rock fwd on R (7), recover back on L (8), step back on R sweeping L to L side (&) 6:00

**Part B** 16 counts/2 walls (You do B 6 times. And you always do two B's after each other)

**Section 1** Behind Side Cross, R Side Rock, Cross, ¾ R Sweep, Run R L, R Mambo, Ball Point

1&2 Cross L slightly behind R (1), step R to R side (&), cross L over R (2) 6:00

3& Rock R to R side (&), recover weight to L (3) 6:00

4& Cross R over L (4), turn ¼ R stepping L back continuing turning ½ L sweeping R fwd (&) 3:00

5& Run R fwd (5), run L fwd (&) 3:00

6&7 Rock fwd on R (6), recover back on L (&), step back on R (7) 3:00

8& Step back on L (&), point R backwards (8) 3:00

**Section 2** ½ R Sweep, L Cross Rock Side, R Cross Rock ¼ R Side, L Cross Rock, Side Rock

1 Turn ½ R onto R sweeping L fwd (1) 9:00

2&3 Cross rock L over R (2), recover back on R (&), step L to L side (3) 9:00

4&5 Cross rock R over L (4), recover back on L (&), turn ¼ R stepping R to R side (5) 12:00

6& Cross rock L over R (6), recover back on R (&) 12:00

7 – 8 Rock and sway upper-body to L side (7), recover on R sweeping L out to L side (8)

**(&) Note:** To go from B to A you cross L behind R on the & count 12:00

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**Tag:** 16 counts/1 wall (You only do the tag once. Happens and finishes at 12:00)

**Section 1**  
**7/8 Diamond Turning L**  
**&1** Step L next to R (&), step R to R side (1) 12:00  
**2&3** Turn 1/8 L stepping L back (2), step R back (&), turn 1/8 L stepping L to L side (3) 9:00  
**4&5** Turn 1/8 L stepping R fwd (4), step L fwd (&), turn 1/8 L stepping R to R side (5) 6:00  
**6&7** Turn 1/8 L stepping L back (6), step R back (&), turn 1/8 L stepping L to L side (7) 3:00  
**8** Turn 1/8 L stepping R fwd (8) 1:30

**Section 2**  
**2 Full Turns L (hit The Lyrics 'I Love' 'you' 5 Times...)**  
**a1** Step fwd on L (a), step R fwd (1) 1:30  
**a2** Recover onto L turning 1/2 L at the same time (a), step R fwd (2) 7:30  
**&a** Recover onto L turning 1/2 L at the same time (&), step R fwd (a) 1:30  
**3&** Recover onto L turning 1/2 L at the same time (3), step R fwd (&) 7:30  
**a4** Recover onto L turning 1/2 L at the same time (a), step R fwd (4) 1:30  
Don't think too much about the counts during the 4 step turns: Listen to the music  
Alternative turn for counts 9-12: make 1 full turn L. The turns will then be: 1/4, 1/4, 1/4, 1/4.

**Section 3**  
**3/8 L Fwd L With R Sweep, Jazz Box 1/4 R Fwd, Rock L Fwd**  
**5** Turn 3/8 L stepping onto L and sweeping R fwd at the same time (5) 9:00  
**6&7** Cross R over L (6), step L diagonally back L starting 1/4 R (&),  
finish 1/4 R stepping R fwd (7) 12:00  
**8&** Rock L fwd (8), recover back on R sweeping L out to L side (&) ... \* Now start B again! 12:00

**Ending:** The 3rd A is your last wall. Finish on count 17 stepping L to L side with a L body sway (hitting the word 'Love'), then step R to R side swaying body to R side (hitting the word 'You'). So romantic... lol... You're now facing 12:00 ...

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