

Thanks A Lot

32 count, 4 wall, improver level

Choreographer: Robbie McGowan Hickie (UK)

Nov 2007

Choreographed to: Thanks A Lot by Martina McBride,

CD: Timeless; 1,2,3 by Ann Tayler (182 bpm) CD:

Home To Louisiana

SYNCOATED VINE RIGHT, RIGHT SCISSOR STEP, LEFT SIDE, TOGETHER, FORWARD, STEP, PIVOT FULL TURN LEFT

- 1& Step right to right side, cross left behind right
2& Step right to right side, cross left over right
3&4 Step right to right side, slide/step left beside right, cross right over left
5&6 Long step left to left side, step right beside left, step forward on left
7&8 Step forward on right, pivot ½ turn left, turn ½ turn left stepping right back
Easier option for counts 7&8: rock forward on right, rock left back, step right back

SWEEP, BEHIND, SIDE, CROSS, SIDE ROCK & ¼ TURN LEFT, LEFT LOCK STEP, BRUSH, RIGHT LOCK STEP, BRUSH

- &1 Sweep left out and around from front to back, cross left behind right
&2 Step right to right side, cross left over right
3&4 Rock right out to right side, recover on left turning ¼ turn left, step forward on right
5&6& Step forward on left, lock step right behind left, step forward on left, brush right forward
7&8& Step forward on right, lock step left behind right, step forward on right, brush left forward
Restart here with additional steps when using the music "1-2-3". See below

PADDLE ½ TURN RIGHT TWICE, FORWARD ROCK & STEP BACK, RIGHT LOCK STEP BACK, HITCH, LEFT COASTER CROSS

- 1& Step forward on left, paddle turn ½ turn right
2& Step forward on left, paddle turn ½ turn right, (facing 9:00)
Easier option for counts 1&2&: left rocking chair
3&4 Rock forward on left, rock right back, step left back
5&6& Step right back, lock cross left over right, step right back, hitch left knee up
7&8 Step left back, step right beside left, cross left over right, (facing 9:00)

SYNCOATED RUMBA BOX, STEP, PIVOT ½ TURN LEFT, STEP, LEFT SCISSOR STEP

- 1&2 Step right to right side, step left beside right, step right back
3&4 Step left to left side, step right beside left, step forward on left
5&6 Step forward on right, pivot ½ turn left, step forward on right
7&8 Step left to left side, slide/step right beside left, cross left over right, (facing 3:00)

TAG: When using the music "1,2,3" by Ann Tayler
at the end of wall 1 (facing 3:00) and end of wall 3 (facing 9:00)

TOUCH OUT-IN, TOUCH OUT-IN

- 1& Touch right toe out to right side, touch right toe beside left
2& Touch right toe out to right side, touch right toe beside left

RESTART

When using the music "1,2,3" by Ann Tayler, during wall 6 (facing 12:00), dance up to & including count 16&, then

- 1& Rock forward on left, rock right back
2& Long step left back, slide/drag right towards left ending with a touch
Start again from the beginning (Facing 12:00 Wall)
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