
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK R, WALK L, ANCHOR STEP, ½ TURN L, ¼ TURN L, L SAILOR

1,2 Walk forward R, walk forward L
3&4 Step R behind L, transfer weight to L, recover weight back on R
5,6 Make ½ turn L stepping forward L, making ¼ turn L stepping R to R side
7&8 Step L behind R, step R to R side, step L to L side (3 o'clock)

SEC 2 CROSS R, SIDE ROCK, RECOVER, CROSS L, POINT R, FULL MONTEREY, POINT L, L COASTER

1&2 Cross R over L, rock L to L side, recover on R
3,4 Cross L over R, point R to R side
5,6 Full Monterey turn R stepping R next to L, point L to L side
7&8 Step back L, step R next to L, step forward L (3 o'clock)

SEC 3 SWITCHES R & L, HEELS R & L, & TOUCH R, & L HEEL, L COASTER

1&2& Point R to R side, step R next to L, point L to L side, step L next to R
3&4 Touch R heel forward, step R next to L, touch L heel forward
&5&6 Step onto L, touch R next to L, step back on R, touch L heel forward
7&8 Step back L, step R next to L, step forward L (3 o'clock)

SEC 5 STEP R, PIVOT ½ L, ½ TURN SHUFFLE, SWEEP L BEHIND, ¼ TURN R, STEP L, ½ TURN R

1,2 Step forward R, pivot ½ turn L
3&4 Make another ½ turn L stepping back R, step L next to R, step back R
5,6 Sweeping L behind R, make ¼ turn R stepping forward on R
7,8 Step forward L, make ½ turn R keeping weight on L (12 o'clock)

Restart Here in **Wall 2** (facing 6 o'clock) and **Wall 4** (facing 12 o'clock)

***Bridge:** See note below about BRIDGE here in **Wall 5**

SEC 5 R TOE STRUT, BOOGIE WALKS L,R,L, R KICK BALL STEP, STEP R ¼ TURN L, DRAG L

1,2 Touch R toes forward, step down on R
3&4 Small step forward on ball of L, small step forward on ball of R, small step forward on ball of L (keeping knees together)
5&6 Kick R forward, step R next to L, step forward L
7,8 Make ¼ turn L stepping large step R to R side, drag L up to R (9 o'clock)

SEC 6 & CROSS R, SIDE L, R SAILOR ¾ TURN, SIDE ROCK, RECOVER, L BEHIND, SIDE ROCK, RECOVER, R BEHIND, SIDE L, R KNEE POP

&1,2 Step L next to R, cross R over L, step L to L side
3&4 Sweep R behind L making ¼ turn R, make another ¼ turn R stepping L next to R, make another ¼ turn R crossing R over L (to complete ¾ turn R)
5&6 Rock L to L side, recover on R, step L behind R
&7& Rock R to R side, recover on L, step R behind L
8 Step L to L side dragging R towards L and popping R knee (6 o'clock)

Start Over

***BRIDGE** During **Wall 5** dance up to and including count 32, add the following 8 counts facing 12 o'clock.
Then **continue** the dance from Section 5.

BRIDGE R TOE STRUT, ½ TURN L TOE STRUT, R TOE STRUT, ½ TURN L TOE STRUT

1,2 Touch R toes forward, step down on R
3,4 Make ½ turn L touching L toes forward, step down on L
5,6 Touch R toes forward, step down on R
7,8 Make ½ turn L touching L toes forward, step down on L

ENDING: During **Wall 6** dance up to and including count 32, add the following 5 counts to finish facing 12 o'clock.

ENDING WALK R, WALK L, ½ TURN L, L SAILOR STEP FWD

1,2,3 Step forward R, step forward L, make ½ turn L stepping back R
4&5 Sweep L behind R, step R to R side, step L forward.

