
Remember to Vote for your favourite dances in the Linedancer Charts.

Intro: 16 counts from beginning of track. App. 8 secs. into track. Start with weight on L foot

Restart On wall 6 (starts facing 3:00), after 16 counts, now facing 12:00.

SEC 1 R KICK BALL STEP, R ROCK FWD, SHUFFLE ½ R X 2

1&2 Kick R fwd (1), step R down (&), step L fwd (2) 12:00

3 - 4 Rock R fwd (3), recover back on L (4) 12:00

5&6 Turn ¼ R stepping R to R side (5), step L next to R (&), turn ¼ R stepping R fwd (6) 6:00

7&8 Turn ¼ R stepping L to L side (7), step R next to L (&), turn ¼ R stepping L backwards (8) 12:00

SEC 2 R BACK ROCK, STEP ¼ L, R JAZZ BOX, STEP TOGETHER

1 - 2 Rock back on R (1), recover fwd onto L (2) 12:00

3 - 4 Step R fwd (3), turn ¼ L onto L (4) 9:00

5 - 8 Cross R over L (5), step back on L (6), step R to R side (7), step L next to R (8) 9:00

Restart Here * on Wall 6, facing 12:00.

SEC 3 TWIST HEELS-TOES-HEELS TO R SIDE, CLAP, TWIST HEELS-TOES-HEELS TO L SIDE, CLAP

1 - 4 Twist both heels to R side (1), twist both toes to R side (2), twist both heels to R side (3), clap (4) 9:00

5 - 8 Twist both heels to L side (5), twist both toes to L side (6), twist both heels to L side (7), clap (8) 9:00

SEC 4 BACKWARDS CHARLESTON STEP, CROSS, BOUNCE ½ L

1 - 2 Step back on R opening body up to 10:30 (1), point L back (2) 10:30

3 - 4 Step fwd on L (3), kick R fwd (4) 10:30

5 Cross R slightly over L squaring up to 9:00 (5) 9:00

&6 Raise heels up (&), Bounce heels down (6)

&7 Raise heels up (&), Bounce heels down (7)

&8 Raise heels up (&), Bounce heels down (8)

Note: During these counts you gradually turn ½ L making sure you end with the weight on L on Count 8 3:00

Start Again!

CHANGE & ENDING

After wall 8 (which ends facing 6:00) The Elgins finish off their song by repeating the chorus twice. Therefore, rather than starting wall 9 from the top (facing 6:00) finish your dance by doing counts 17-32 twice. However, the second time you repeat counts 17-32 you change the bounce ½ turn to a bounce full turn to finish at 12:00 (you will end with R hooked over L).

NOTE: To make the transition from count 32 to count 17 easier: finish off the bounces during wall 8 and 9 stepping R to R side on count 32

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