

Settle the Score

COPPER **KNOB**
BY THE BOTTLE

Count: 64

Wall: 2

Level: Phrased Advanced

Choreographer: Shane McKeever (N.IRE), Fred Whitehouse (IRE) & Niels Poulsen (DK) - August 2022

Music: Legend - The Score



Intro: 16 counts from main beat in music. App. 17 secs. into track. Start with weight fwd on R
Tag – 4 counts: Comes once, facing 6:00. See tag description at bottom of step sheet
Phrasing: Intro, A, B, A, B, B, A, Tag, B, B.

A part – 48 counts, 2 walls. The A part ALWAYS starts facing 12:00

[1 – 8] Rec sweep, behind side cross 1/8 L kick, coaster, step turn turn into R&L step touches

- 1 Recover back on L sweeping R out to R side (1) 12:00
2&3 Cross R behind L (2), step L to L side (&), turn 1/8 L stepping R fwd and kicking L fwd with a straight leg and a flexed foot (3) 10:30
4&5 Step back on L (4), step R next to L (&), step L fwd (5) 10:30
6& Step R fwd (6), turn 1/2 L stepping down on L (&) 4:30
7&8& Turn 1/2 L stepping back on R (7), touch L next to R (&), step L back to L diagonal (8), touch R next to L (&) 10:30

[9 – 16] 1/8 R with back kick, 2 pony steps, step 1/2 R, syncopated lock step, full turn L X 2

- 1 Turn 1/4 R stepping R fwd and kicking L back with a straight leg (1) 1:30
2&3& Step L behind R hitching R knee (2), step down on R (&), step L behind R hitching R knee (3), step down on R (&) 1:30
4 – 5 Step L fwd (4), turn 1/2 R stepping onto R (5) 7:30
&6& Step L a quick step fwd (&), lock R behind L (6), step L fwd (&) 7:30
7&8& Turn 1/2 L stepping R back (7), turn 1/2 L stepping L fwd (&), turn 1/2 L stepping R back (8), turn 1/2 L stepping L fwd (&) 7:30

[17 – 24] 3/8 L sweep, behind side, cross rock, side rock, behind hitch, behind side, rock 1/4 L

- 1 Turn 3/8 L stepping R back and sweeping L from front to back (1) 3:00
2&3& Cross L behind R (2), step R to R side (&), cross rock L over R (3), recover on R (&) 3:00
4&5 Rock L to L side (4), recover on R (&), cross L behind R hitching R knee (5) 3:00
6& Cross R behind L (6), step L to L side (&) 3:00
7 – 8 Rock R fwd doing a body roll fwd with head pushing fwd and rolling down through body (7), turn 1/4 L stepping L to L side slapping/swinging R hand/arm in front of body (8) 12:00

[25 – 32] Roll 1/2 R, behind, side rock, behind 1/8 R, tap press, recover, & point, 3/8 R side

- 1&2 Turn 1/4 R stepping R fwd (1), turn 1/4 R stepping L to L side (&), cross R behind L (2) 6:00
&3&4 Rock L to L side (&), recover on R (3), cross L behind R (&), turn 1/8 R stepping R fwd (4) 7:30
&5 – 6 Tap L toes next to R (&), press rock L fwd (5), recover back on R (6) 7:30
&7 – 8 Step back on L (&), turn 3/8 R stepping R to R side swinging R arm from L to R and up clenching R hand into a fist (7), step L next to R dropping R arm down (8) 12:00

[33 – 40] Side heel twist R&L (with arm hits), together & point R&L, together & chug 1/4 L X 2

- 1&2 Step R foot out to R side (1), twist R heel out R (&), twist heel in (2) ...
Arms: bring both arms up bent at elbow (&), hit both arms down (1), pull R arm back (&), push R arm fwd again (2) 12:00
&3&4 Step R next to R (&), step L foot out to L side (3), twist L heel out L (&), twist heel in (4) ...
Arms: bring both arms up bent at elbow (&), hit both arms down (3), pull L arm back (&), push L arm fwd again (4) 12:00
&5&6 Drop arms stepping L next to R (&), point R to R side (5), step R next to L (&), point L to L side (6) 12:00

&7 – 8 Step L next to R (&), turn ¼ L pressing R to R side keeping weight on L (7), turn ¼ L pressing R to R side keeping weight on L (8) 6:00

[41 – 48] Syncopated R&L step lock steps, step turn turn big step back, out LR, arms fwd & out

1&2 Step R fwd (1), lock L behind R (&), step R fwd (2) 6:00

&3& Step L fwd (&), lock R behind L (3), step L fwd (&) 6:00

4&5 Step R fwd (4), turn ½ L stepping L fwd (&), turn ½ L stepping R a big step back (5) 6:00

6& Step L out to L side (6), step R out to R side (&) 6:00

7&8 Push R arm fwd to L diagonal making a stop sign with palm of R hand (7), cross L arm over R pushing it fwd to R diagonal making a stop sign with palm of L hand (&), push both arms out to the sides with palms of hands facing out (8) 6:00

B part – 16 counts, 2 walls

[1 – 8] Twist body L, swing ½ R, run around ½ R, L kick out, cross side, L sailor ½ fwd

1 – 2 Lean body to R side twisting L foot ¼ L pushing R arm L and in front of body with L arm going behind body (1), change weight to L turning ½ R swinging R leg to R side (drop arms down) (2) 12:00

3&4 Turn ¼ R stepping R fwd (3), step L fwd (&), turn ¼ R crossing R over L (4) 6:00

&5 – 6 Swing L leg out out to L side (&) cross L over R (5), step R to R side (6) 6:00

7&8 Cross L behind R turning ¼ L (7), turn ¼ L stepping R next to L stretch arms fwd (&), step L a big step fwd dragging R next to L and pulling arms back (8) 12:00

[9 – 16] Bouncy runs with flick X 2, R&L cross rock side, R side step

1&2& Run R fwd (1), run L fwd (&), run R fwd (2), flick L behind R (&) ... 12:00

Styling: the three runs should be done with feet slightly apart and be done with small bounces, almost like small rock steps to the sides. Do an exaggerated bounce/hop on the 3rd run

3&4& Run L fwd (3), run R fwd (&), run L fwd (4), flick R behind L (&) ... 12:00

Styling: the three runs should be done with feet slightly apart and be done with small bounces, almost like small rock steps to the sides. Do an exaggerated bounce/hop on the 3rd run

5&6 Cross rock R over L (5), recover on L (&), step R to R side (6) 12:00

&7&8 Cross rock L over R (&), recover on R (7), step L to L side (&), step R out to R side pushing arms out to sides (8) ... 12:00

To start your A part cross L behind R sweeping R out to R side dropping arms (1) ... To start your B part push R arm in front of body as described above

Change – only comes once, during 3rd B facing 6:00. Change the last 2 counts (&8) of B to start A facing 12:00 L cross rock, ¼ L fwd, ¼ L side R

&7&8 Cross rock L over R (&), recover on R (7), turn ¼ L stepping L fwd (&), turn ¼ L stepping R to R side (8) ... Then go into your A part crossing L behind R sweeping R out to R side (1) 12:00

Tag – only comes once, facing 6:00, after your 3rd A

TAG Twist body L, swing ½ R, step R out, Hold + arms

1 – 2 Lean body to R side twisting L foot ¼ L pushing R arm L and in front of body with L arm going behind body (1), change weight to L turning ½ R swinging R leg to R side pulling R arm back (2) 12:00

3&4 Step R out to R side (3), Hold (4) ... Arms: push R arm fwd to L diagonal making a stop sign with palm of R hand (3), cross L arm over R pushing it fwd to R diagonal making a stop sign with palm of L hand (&), push both arms out to the sides with palms of hands facing out (4) 12:00

Ending : Finish your last B at the front wall. When doing the last step out to R side on count 8 you do the arms from the last two counts of A (counts 47&48), but on counts 8&1:

8&1 Step R out to R side and push R arm fwd to L diagonal making a stop sign with palm of R hand (8), cross L arm over R pushing it fwd to R diagonal making a stop sign with palm of L hand (&), push both arms out to the sides with palms of hands facing out looking up (1) 12:00

