Choreographe	nt: 80 Wall: 1 Level: Advanced er: Fred Whitehouse (IRE) - September 2023 ic: Is This Love (Acoustic) - Luke Burr : (iTunes)	
Intro: Start almost immediately: on YOU in the lyrics 'I wanna love YOU'. Start with weight on R foot and facing 10:30 Note: NO TAGS – NO RESTARTS!		
<b>[1 – 9] Rock fw</b> 1 – 2& 3 – 4&	vd L, run back RL, ¼ sway x 3, 5/8 L arabesque, ½ L, fwd L (arms Rock L fwd pointing R index finger fwd (1), recover back on R (2 Turn ¼ R stepping R to R side with a R body sway (3), sway bo	2), step back on L (&) 10:30
5 6&7 8&1	1:30 Turn 5/8 L stepping back on L lifting R leg up with a straight leg Step down on R (6), turn ¼ L stepping L to L side (&), turn ¼ L Step L fwd placing R hand fwd (8), place L hand fwd (&), hug bo 12:00	stepping R fwd (7) 12:00
[10 – 16] Back RL, ¼ R into R side rock, behind ¼ L fwd, ¼ L lunge R, full turn L into L basic NC2&3&Step R back lifting L leg (2), step L back (&), turn ¼ R rocking R to R side (3), recover L (&)3:00		
4&5	Cross R behind L (4), turn ¼ L stepping L fwd (&), turn ¼ L lung together placing hands on R chin (5) 9:00	ging R to R side putting palms
6&	Turn ¼ L stepping fwd on L (6), turn ½ L stepping back on R (&	.) 12:00
7 – 8&	Turn $\frac{1}{4}$ L stepping L a big step to L side (7), step R behind L (8)	
1 – 2&3 4&	<b>Touch, run back RLR sweep, behind side, 1/8 R step turns, run RL</b> Turn ¼ on L touching R next to L and rolling body from head an (2), step back on L (&), step back on R sweeping L out to L side Cross L behind R (4), step R to R side (&) 6:00	nd down (1), step back on R e (3) 6:00
5&6& 7	Turn 1/8 R stepping L fwd (5), turn ½ R onto R (&), step L fwd ( Step L fwd bring both hands in front of your chest touching toge head (7) 7:30	
8&1 <b>Styling: raise y</b> e	Step R fwd (8), step L fwd (&), turn 1/8 L lunging R to R side (1) your arms over your head opening arms out to the side 6:00	)
<b>[26 – 33] L rolli</b> 2&3	ing vine, R cross rock, R basic, side L ½ spiral R, run around ¾ R Turn ¼ L stepping L fwd (2), turn ½ L stepping back on R (&), tu (3) 6:00	
4&	Cross rock R over L (4), recover back on L (&) 6:00	
5 – 6&	Step R a big step to R side (5), close L behind R (6), cross R ov	ver L (&) 6:00
7	Step L to L side spiralling 1/2 R on L ending with R hooked in fro	nt of L (7) 12:00
8&1	Turn ¼ R stepping R fwd (8), turn ¼ R stepping L fwd (&), turn your L from back to front (1) 9:00	1/4 R stepping R fwd lifting
<b>[34 – 40] Unwir</b> 2 – 3 4&5& 6&7	ind full turn, behind side cross rock, 1/8 R side rock, behind sweep Turn 1/8 R crossing L over R (2), unwind full turn R on L sweep Cross R behind L (4), step L to L side (&), cross rock R over L ( Turn 1/8 R rocking R to R side (6), recover L (&), cross R behin	ing R out to R side (3) 10:30 (5), recover on L (&) 10:30
8&	12:00 Cross L behind R (8), step R to R side (&) 12:00	
[41 – 48] L&R cross rock side, walk LR, out LR, drag together, ½ R sweep L, run LR		

COPPER KNOB

Is This Love?

- 1&a Cross rock L over R (1), recover on R (&), step L to L side (a) ... Styling: place both hands on your heart 12:00
- 2&a Cross rock R over L (2), recover on L (&), step R to R side (a) ... Styling: place both hands on your heart 12:00
- 3 4 Drop hands walking L fwd (3), walk R fwd (4) 12:00
- &5 6 Step L out to L side (&), step R out to R side (5), recover on L dragging R next to L (6) ...

Styling: push L hand out to L side (&), push R hand out to R side (5), hug body with arms (6) 12:00

7 – 8& Turn ¼ R stepping R fwd continuing to sweep L another ¼ R (7), step L fwd (8), step R fwd (&) 6:00

## [49 – 56] L&R cross rock side, walk LR, out LR, drag together, ½ R sweep L, run LR

- 1&a Cross rock L over R (1), recover on R (&), step L to L side (a) ... Styling: place both hands on your heart 6:00
- 2&a Cross rock R over L (2), recover on L (&), step R to R side (a) ... Styling: place both hands on your heart 6:00
- 3 4 Drop hands walking L fwd (3), walk R fwd (4) 6:00
- &5 6 Step L out to L side (&), step R out to R side (5), recover on L dragging R next to L (6) ...
- Styling: push L hand out to L side (&), push R hand out to R side (5), hug body with arms (6) 6:00
- 7 8& Turn ¼ R stepping R fwd continuing to sweep L another ¼ R (7), step L fwd (8), step R fwd (&) 12:00

## [57 – 64] L lunge, ¼ R pose, ½ R back, ½ R fwd pose, full turn R, press L, back R, L side rock, behind, R side rock, behind side

- 1 2&3Lunge L to L side (1), turn ¼ R stepping R fwd hitching L knee (2), turn ½ R stepping back on<br/>L (&), turn ½ R stepping R fwd hitching L knee (3) 3:00
- &4& Turn ½ R stepping back on L (&), turn ½ R stepping fwd on R (4), rock L fwd raising R leg back in an arabesque (&) ... Styling: raise L arm up 3:00
- 5&6& Recover back on R (5), rock L to L side (&), recover on R (6), cross L behind R (&) 3:00
  7&8& Rock R to R side (7), recover on L (&), cross R behind L (8), step L to L side dragging R towards L (&) ... Note: from counts 5 to 8& you travel slightly backwards 3:00

## [65 – 72] Run around ¾ R & sweep, cross side, L back rock, ¼ R X 2 sweep, cross side

- 1&2&3 Run RLRLR fwd in a <sup>3</sup>/<sub>4</sub> circle around ending with a L sweep fwd (1&2&3) 12:00
- 4& Cross L over R (4), step R to R side (&) 12:00
- 5 6 Rock back on L opening body up to L diagonal (5), recover on R (6) 12:00
- &7 Turn ¼ R stepping back on L (&), turn ¼ R stepping R to R side sweeping L fwd (7) 6:00
- 8& Cross L over R (8), step R to R side (&) 6:00

## [73 – 80] L back rock, ¼ R back, ¼ R side, RL hands on table, throw arms up, lunge R, rolling L

- 1 2
   Rock back on L opening body up to L diagonal (1), recover on R (2) ... Styling for count 1: Look over L shoulder towards 12:00 pointing with L index finger to your L eye as he sings 'l' 6:00
- &3 Turn ¼ R stepping back on L (&), turn ¼ R stepping R to R side (3) 12:00
- 4&5& Place R hand fwd with palm down (4), place L hand fwd with palm down (&), cross hands over each other (5), return hands back to sides (&) 12:00
- 6 7 Throw arms up above head with palms up (6), throw arms down to R side lunging R to R side (7) 12:00
- 8& (1) Turn ¼ L stepping L fwd (8), turn ½ L stepping back on R (&) ...

Note: to start the dance again facing 10:30 you turn 3/8 L on R rocking L fwd (1) 10:30

Start again!