



Ganja

(November 2024)

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Information: 84 Counts, 1 wall, Intermediate/Advanced Samba.
Choreographers: Adam Astmar (SE).
Music: "Ganja Gun" by HEDEGAARD, Captain MacKay & TM Bax (3:12) ~ 90 bpm.
Intro: 36 counts from start of track, starting on first clear beat after the 4 counts of silence.

Section	Steps & Explanations	End Facing
1	Diagonal, Touch. Side. Behind, Side, 1/8 Step. 1/8 Botafogo. Cross. Side Sweep. Behind. ¼ Fwd. Fwd.	
1 & 2	Step to R diagonal on RF (1). Touch LF next to RF (&). Step to L on LF (2).	12'00
3 & 4	Step RF behind LF (3). Step to L on LF (&). Turn 1/8 L step forward on RF (4).	10'30
5 & 6 &	Step forward on LF (5). Turn 1/8 L rock to R on RF (&). Recover on LF (6). Cross RF over LF (&).	9'00
7 – 8 & 1	Step to L on LF sweep RF from side to back (7). Step RF behind LF (8). Turn ¼ L step forward on LF (&). Step forward on RF (1).	6'00
2	Fwd. Mambo Fwd. Rock Back. Chase ½ Turn Step.	
2 – 3 & 4	Step forward on LF (2). Rock forward on RF (3). Recover on LF (&). Step back on RF (4).	6'00
5 – 6	Rock back on LF (5). Recover on RF (6).	6'00
7 & 8	Step forward on LF (7). Turn ½ R placing weight on RF (&). Step forward on LF (8).	12'00
3	Rock Fwd. Rock Back. 3/8 Turn Side. Together. Walk Fwd R, L. Up, Up, Down, Down Lock Step Fwd.	
1 – 2	Rock forward on RF pushing R hip forward (1). Recover on LF pushing L hip back (2).	12'00
3 – 4	Rock back on RF pushing R hip back (3). Recover on LF returning hips to center (4).	12'00
& 5 – 6	Turn 3/8 L step to R on RG (&). Close LF next to RF (5). Step forward on RF (6).	7'30
7 & 8 & 1	Step forward on LF (7). Step forward on RF going up on ball of foot (&). Lock LF behind RF going up on ball of foot (8). Step forward on RF going back down (&). Step forward on LF (1).	7'30
Arms	<p>Counts 1 – 4: R arm: Bend arm at elbow with palm facing body and in front of chest (like holding someone around the waist). L arm: Bend arm at elbow with palm facing forward and pointing up (like giving someone a high five).</p> <p>Hold this position throughout the 4 counts.</p> <p>Counts & 5: Throw R hand diagonally down to R (&). Throw L hand diagonally down to L (5).</p>	
4	Step ½ Turn. ½ Back. 3x Batucada. Back. 1/8 Side.	
2 – 3	Step forward on RF (2). Turn ½ L placing weight on LF (3).	1'30
4 & 5	Turn ¼ L step back on RF (4). Step back on LF (&). Press forward on RF (5).	7'30
& 6 & 7	Step back on RF (&). Press forward on LF (6). Step back on LF (&). Press forward on RF (7).	7'30
8 &	Step back on RF (8). Turn 1/8 L step to L on LF (&).	6'00
5	¾ Samba Diamond R.	
1 & 2	Cross RF over LF (1). Turn 1/8 R step back on LF (&). Step back on RF (2).	7'30
3 & 4	Step back on LF (3). Turn ¼ R step forward on RF (&). Step forward on LF (4).	10'30
5 & 6	Cross RF over LF (5). Turn ¼ R step back on LF (&). Step back on RF (6).	1'30
7 & 8	Step back on LF (7). Turn 1/8 R step to R on RF (&). Cross LF over RF (8).	3'00
6	Basic Samba Right. Basic Samba Left. Cross Rock. Side Rock. Jazz Box ¼ Cross.	
1 – 2 &	Step to R diagonal on RF sweep LF behind (1). Lock LF behind RF (2). Recover on RF (&).	3'00
3 – 4 &	Step to L diagonal on LF sweep RF behind (3). Lock RF behind LF (4). Recover on LF (&).	3'00
5 & 6 &	Cross rock RF over LF (5). Recover on LF (&). Rock to R on RF (6). Recover on LF (&).	3'00

7 & 8 &	Cross RF over LF (7). Turn ¼ R step back on LF (&). Step to R on RF (8). Cross LF over RF (&).	6'00
7	Side Hip Roll. Behind, Side, Cross. Side Hip Roll. Behind. ¼ Fwd. Fwd.	
1 – 2	Step to R on RF slightly bend knees and roll hips (1). Finish rolling hips placing weight on LF (2).	6'00
3 & 4	Step RF behind LF (3). Step to L on LF (&). Cross RF over LF (4).	6'00
5 – 6	Step to L on LF slightly bend knees and roll hips (5). Finish rolling hips placing weight on RF (6).	6'00
7 & 8	Step LF behind RF (7). Turn ¼ R step forward on RF (&). Step forward on LF (8).	9'00
8	Mambo Step Sweep. Behind, Side, Cross. Samba Whisk. Side, Behind, ¼ Fwd.	
1 & 2	Rock forward on RF (1). Recover on LF (&). Step back on RF sweep LF from front to back (2).	9'00
3 & 4	Step LF behind RF (3). Step to R on RF (&). Cross LF over RF (4).	9'00
5 a 6	Step to R on RF (5). Small rock back on LF (a). Recover on RF (6).	9'00
7 & 8	Step to L on LF (7). Step RF behind LF (&). Turn ¼ L step forward on LF (8).	6'00
9	3x Chug ¼. ¼ Side Stomp. Sailor Step. Behind, ¼ Fwd. Touch.	
1 – 2	Turn ¼ L pushing to R on RF (like a touch but stronger) (1). Turn ¼ L pushing to R on RF (2).	12'00
3 – 4	Turn ¼ L pushing to R on RF (3). Turn ¼ L stomping to R on RF (4).	6'00
5 & 6	Step LF behind RF (5). Step slightly to R on RF (&). Step to L on LF (6).	6'00
7 & 8	Step RF behind LF (7). Turn ¼ L step forward on LF (&). Touch RF next to LF and slap R thigh with both hands (8).	3'00
10	2x Hip Roll. Step Sweep. Weave Sweep. Behind, ¼ Fwd.	
1 – 2	Touch RF forward and hip roll while keeping weight on LF and start to slowly drag hands from thigh up towards chest (1, 2).	3'00
3 – 4	Repeat the hip roll continuing to drag hands up towards chest, finishing dragging hands on count 4 (3, 4).	3'00
5 – 6 &	Step forward on RF sweep LF from back to front (5). Cross LF over RF (6). Step to R on RF (&).	3'00
7 – 8 &	Step back on LF sweep RF from front to back (7). Step RF behind LF (8). Turn ¼ L step forward on LF (&).	12'00
11	Side, Slow Hip Roll. 2X Quick Hip Roll. Touch.	
1 – 2	Step to R on RF pushing R hip to R and start rolling hips clockwise in a big circle (1). Finish rolling hips placing weight on LF (2).	12'00
3 – 4 &	Roll hips clockwise (3). Roll hips clockwise placing weight on LF (4). Drag RF towards LF (&).	12'00

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