



After Love

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Information: 32 Counts, 4 wall, High Improver.
Choreographers: Raymond Sarlemijn (NL), Jonas Dahlgren (SE), Adam Åstmar (SE).
Music: "Believe" by Masove, Jovieson & Tess Burrstone (2:29) ~ 125 bpm.
Intro: 16 counts from start of track, approx. 8 seconds.

Section	Steps & Explanations	End Facing
Sect – 1	Dorothy R. Dorothy L. Step ½ Turn. Full Turn.	
1 – 2 &	Step to R diagonal on RF (1). Lock LF behind RF (2). Step to R diagonal on RF (&).	12'00
3 – 4 &	Step to L diagonal on LF (3). Lock RF behind LF (4). Step to L diagonal on LF (&).	12'00
5 – 6	Step forward on RF (5). Turn ½ L place weight on LF (6).	6'00
7 – 8	Turn ½ L step back on RF (7). Turn ½ L step forward on LF (8).	6'00
Sect – 2	¼ Side, Sweep Hold. Behind-Side-Cross. Side Rock. Cross Shuffle.	
1 – 2	Turn ¼ L step to R on RF start sweeping L from side to back (1). Finish sweeping LF behind RF (2).	3'00
3 & 4	Step LF behind RF (3). Step to R on RF (&). Cross LF over RF (4).	3'00
5 – 6	Rock to R on RF (5). Recover on LF (6).	3'00
7 & 8	Cross RF over LF (7). Step to L on LF (&). Cross RF over LF (8).	3'00
Sect – 3	Side, Clap. ½ Side Clap Clap. Jazz Box Into Chasse.	
1 – 2	Step to L on LF (1). Clap hands in height of head (2).	3'00
3 & 4	Turn ½ R step to R on RF (3). Clap hands twice in height of belly (& 4).	9'00
5 – 6	Cross LF over RF (5). Step back on RF (6).	9'00
7 & 8	Step to L on LF (7). Close RF next to LF (&). Step to L on LF (8).	9'00
Sect – 4	Jazz Box Step. Kick-Ball Step. Toe Unwind ½.	
1 – 2	Cross RF over LF (1). Step back on LF (2).	9'00
3 – 4	Step to R on RF (3). Step forward on LF (4).	9'00
5 & 6	Kick forward with RF (5). Close RF next to LF (&). Step forward on LF (6).	9'00
7 – 8	Touch RF behind LF (7). Unwind ½ R keep weight on LF (8).	3'00

Please do not change anything in this stepsheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.

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