

Feel the Spark

COPPER **KNOB**
BY STEPHEN BRETTS

Count: 80

Wall: 2

Level: Phrased Advanced

Choreographer: Shane McKeever (N.IRE) - 24 March 2025

Music: Lighter - Kyle Alessandro



Intro: 4 Counts, app. 3 secs from first beat in music (start on lyrics)

Sequence: ABC, ABC, Tag, BCC (with ending)

PART A Cha cha – 32 counts

[1 – 8] Cross, side rock, cross, ball cross, hold, ball cross, side

- 1-2 Cross R over L (1), Rock L to L (2) 12:00
- 3-4 Recover on to R (3), Cross L over R (4) 12:00
- &5-6 Step R to R side (&), Cross L behind R (5), Hold (6) 12:00
- &7-8 Step R to R side (&), Cross L over R (7), Step R to R (8) 12:00

[9 – 16] Cross sweep, behind, ¼ L fwd L, full turn L, ¼ L slide, Hold, 1/8 L ball step, walk L

- 1-2 Cross L behind R sweeping R from front to back (1), Cross R behind L (2) 12:00
- 3-4& Turn ¼ L stepping L fwd (3), turn ½ L stepping R back (4), turn ½ L stepping L fwd (&) 9:00
- 5-6 Turn ¼ L as you step R a big step to R side (5), Hold (6) 6:00
- &7-8 Turn 1/8 L stepping L next to R (&), Step R fwd (7), Walk L fwd (8) 4:30

[17 – 24] ½ samba diamond, extended step lock steps

- 1&2 Cross R over L (1), Make 1/8 turn R stepping L to L (&), 1/8 Turn R stepping R back 7:30
- 3&4 Cross L behind R (3), 1/8 turn R stepping R to R (&), 1/8 turn R stepping L fwd (4) 10:30
- 5&6& Step R fwd (5), Lock L behind R (&), Step R fwd (6), Lock L behind R (&) 10:30
- 7&8 Step R fwd (5), Lock L behind R (&), Step R fwd (8) 10:30

[25 – 32] L mambo fwd, behind 3/8 L cross, L timestep, syncopated R vine

- 1&2 Rock L fwd (1), Recover on to R (&), Step L back (2) 10:30
- 3&4 Step R back (3), 3/8 Turn L stepping L fwd and to L side (&), Cross R over L (4) 6:00
- 5-6& Step L to L (5), Step R next L (6), Step L in place (&) 6:00
- 7-8& Step R to R (7), Cross L behind R (8), Step R to R (&) 6:00

PART B Nightclub – 16 counts

- 1 – 8 Cross sweep, cross side back rock, sway x2, hitch ¼ L, R rock fwd, 1½ turn R, fwd L
- 1-2& Cross L over R sweeping R from back to front (1), Cross R over L (2), Step L to L (&) 6:00
- 3-4& Rock R back to diagonal opening body to 7.30 (3), Sway body fwd transferring weight fwd to L (4), Sway body back transferring weight back to R (&) 7:30

Note: (Optional Arms: R hand to Head (a), Left hand to head (3), both hands fwd and down (&4)

- 5-6& Change weight to L hitching R knee and turning ¼ L (5), Rock R fwd (6), Recover on L (&) 4:30
- 7&8& Turn ½ R stepping R fwd (7), Turn ½ R stepping L back (&), Turn ½ R stepping R fwd (8), Step L fwd (&) 10:30

[9 – 16] ½ diamond, sweep L fwd with 1/8 R, sweep R fwd, R mambo fwd, point L ack, ½ L

- 1-2& Turn 1/8 L stepping R to R side (1), Turn 1/8 L stepping L back (2), Step R back 7.30
- 3-4& Turn 1/8 L stepping L to L side (3), Turn 1/8 L Stepping R fwd (4), Step L fwd (&) 4:30
- 5-6 Step R fwd sweeping L fwd turning 1/8 R (5), Step L fwd sweeping R fwd (6) 6:00
- 7&a Rock R fwd (7), Recover L (&), Step R next to L (a) 6:00
- 8& Point L back (8), Turn ½ L stepping down on L (&) 12:00

PART C Samba – 32 counts

- 1 – 8 Dorothy steps R&L, R rock fwd, back touch X2

- 1,2& Step R into R diagonal (1), Lock L behind R (2), Step R to R diagonal (&) 12:00
 3,4& Step L to L diagonal (3), Lock R behind R (4), Step L to L diagonal (&) 12:00
 5,6 Rock R fwd (5), (&), Recover on to L (6) 12:00
 &7&8 Step R back (&), Touch L in front (7), Step L back (&), Touch R in front (8) 12:00

[9 –16] Curving weave ½ R, step LR together 1/8 R, cross shuffle 1/8 L

- 1&2 Cross R behind L turning 1/8 R (1), Step L to L side (&), Cross R over L turning 1/8 R (2) 3:00
 &3&4 Step L to L side (&), Cross R over L turning 1/8 R (3), Step L to L side (&), Cross R over L turning 1/8 R (4), 6:00
 &5&6 Step L to L (&), Step R next L with 1/8 R (5), Pop both knees fwd (&), recover to neutral (6) 7:30
 7&8 Turning 1/8 L cross L over R (7), Step R to R side (&), Cross L over R (8) 6:00

[17 – 24] R samba whisk, L samba whisk ¼ L, R samba whisk ¼ L, L&R hip sways

- 1,2& Step R to R side (1), Rock L back (2), Recover on to R (&) 6:00
 3,4& Making ¼ turn L step L to L side (3), Rock R back (4), Recover on to L (&) 3:00
 5,6& Turn ¼ L stepping R to R side (5), Rock L back (6), Recover on to R (&) 12:00
 7,8 Step L to L side swaying hip L (7), Sway hip R (8) 12:00

Note: Optional Arms – Bring both arms up straight over your head on 7,8

[25 –32] Stomp together, click, ball step, step R fwd, full L volta

- 1,2 Stomp L next to R (1), Click both hands in front of face, shoulder width apart (2) 12:00
 &3,4 Step Ball of R back (&), Step R in place as you swing arms across your body with L arm behind back and R arm in front (3), Step R fwd (4) 12:00
 5&6 Cross L over R turning ¼ L (5), Step R to R side (&), Cross L over R turning ¼ L (6) 6:00
 &7&8 Step R to R side (&), Cross L over R turning ¼ L (7), Step R to R side (&), turn ¼ L stepping L fwd (8) 12:00

TAG 24 counts

[1 – 8] R rocking chair, arm slides, stomp together, Hold X 2, R&L arm cross to hip level

- 1 – 4 Rock R fwd (1), Recover back on L (2), Rock R back (3), Recover on L (4) 12:00
 &5,6,7 Touch L shoulder with R hand and touch R shoulder with L hand (&), stomp R next to L sliding hands across shoulders touching the opposite shoulder (5), Hold (6) Hold (7) 12:00
 8& Push R hand down across body to L hip (8), Push L hand down across body to R hip (&) 12:00

[9 –16] Side R, hip sways, Click X 2, clap hands, Hips R & back & L, fan R heel toe heel

- 1,2,3 Step R to R side opening hands so R hand is beside R hip and L hand beside L hip (1), Sway hip L (2), Sway hip R (3) 12:00
 &4& Click R hand to R (&), Click L hand to L (4), Clap hands together (&) ... Note: clasping hands until count 8 12:00
 5,6,7 Push hips R to R side (5), Push bum back (6), Push hips to L side (7) 12:00
 &8& Fan R heel in towards L (&), Fan R toe in towards L (8), Fan R heel in towards L (&) 12:00

[17 – 24] Rock R fwd, recover sweep, back R, L step lock step, ¼ L side, together, weave snap

- 1,2,3 Rock R fwd (1), Recover on L sweeping R backwards (2), Sit back on R popping L knee (3) 12:00
 &4& Step L fwd (&), Lock R behind L (4), Step L fwd (&) 12:00
 5,6 Turn ¼ L stepping R to R side rolling hip back from L to R (5), Close L next to R (6) 9:00
 7&8& Cross R over L (7), Step L to L side (&), Cross R behind L (8) snap fingers at head height 9:00

Note: Turn ¼ L stepping L fwd sweeping R from back to front to start part B after the Tag

Ending: Do the first 8 counts of your last C part. Then do a full curvy weave from counts 1-7, then pop knees fwd and back (&8), step R out to R side squaring up to 12:00 splashing arms out to both sides

